



ELEKTRALITE

division of group one

press release

E_80021c **Elektralite my250 Lighting Fixtures on the “Bibleman Tour”**

For Immediate Release

February 2006

Elektralite my250 Lighting Fixtures on the “Bibleman Tour”

— Elektralite have been on the road again with a forty date “Bibleman” tour of USA —

— Staged over a six month period, the venues, including both churches and open air auditoria, witnessed show times of between thirty minutes and one hour – sometimes with more than one show a day —

Lighting Designers Matthew Timoszyk and Steve Odehnal specified Elektralite my250 lighting fixtures from Sacramento Theatrical Lighting (STL) having considered the product's impressive feature list. The my250 units, which use either the MSD 250 / 2 (2000 hours) or HSD 250 / 80 (3000 hours) lamps, feature a 21° beam angle; one color wheel with bi-color and rainbow settings; two gobo wheels, one with rotating indexable gobos; focus and dimmer. On this production two were flown on top of custom lighting towers, the remainder were used base down.

Said Matthew “the my250's were perfect for this production, offering excellent light output and a useful 16bit pan and tilt range of 630°; / 265° or 540°; / 265°. Their small size and light weight made them an obvious contender”.

Although it is standard STL policy to carry a minimum of one spare unit for each fixture type, this proved an unnecessary precaution on this tour. “The my250 is an extremely reliable and robust fixture” according to Matthew who also praised the after sales service and technical support received from Elektralite adding “I look forward to using the my250's bigger brother, the my575.2 in future productions”.

On “Bibleman” the my250's were controlled by a Zero 88 Fat Frog, into which Matthew programmed some 260 cues. Only minor changes were required between venues to accommodate different stage layouts.

Matthew, who has worked “in an around” the theatre lighting business for some twenty years, is now back doing his “normal” job of Rental Agent/Special Projects Assistant at STL in Sacramento CA following his “Bibleman” tour service.

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Elektralite's complete catalogue of lighting fixtures, controllers and fog machines can be viewed on-line at www.myelektralite.com. Further details on STL's services can be found on www.stlltd.com

Ends 343 words

Elektralite, a division of Group One Limited, designs, manufactures and markets a diverse range of lighting controllers and effects which are distributed globally through an international dealer network and within America by Group One Limited.

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